

Design Indaba

Vote for the most beautiful

MBOISA 1: Marbled Vase by Lisa Firer

Nominated by Laureen Rossouw, editor of *Elle Decoration*

The surfaces of these porcelain vessels are born out of a recent trip to Italy and its churches, which reflect the beauty and range of coloured marbles and granite. Using off-cuts of black and white clay from previous projects, which might otherwise be discarded, these are truly recycled vessels. They are hand-built using slabs of porcelain and then rolled, cut, layered and reassembled.



Ten South African opinion makers have been invited to nominate and endorse a locally made product as an entry into this year's Most Beautiful Object in South Africa award competition. The award will be presented at the Design Indaba Expo in Cape Town from February 25 to 27.

Design Indaba organisers have invited the public to vote for a winner. South Africans themselves are encouraged to answer the all-important question of what the defining



MBOISA 2: Qalakabusha Couch by Ardmore Design

Nominated by Jacquie Myburgh Chemaly, editor of *VISI* magazine

Better known for their work in clay, Ardmore Ceramic Art is expanding to develop a design collection. Founder and creative director Fee Halsted worked with graphic designer Kevin Parry to create the Qalakabusha ("New Beginning") Couch. It is a signature piece from the introductory range of the collection, which takes Ardmore's distinctive creativity, wit and luxurious styling into a new generation of functional products.



MBOISA 3: Cratefan by Porky Hefer of Animal Farm

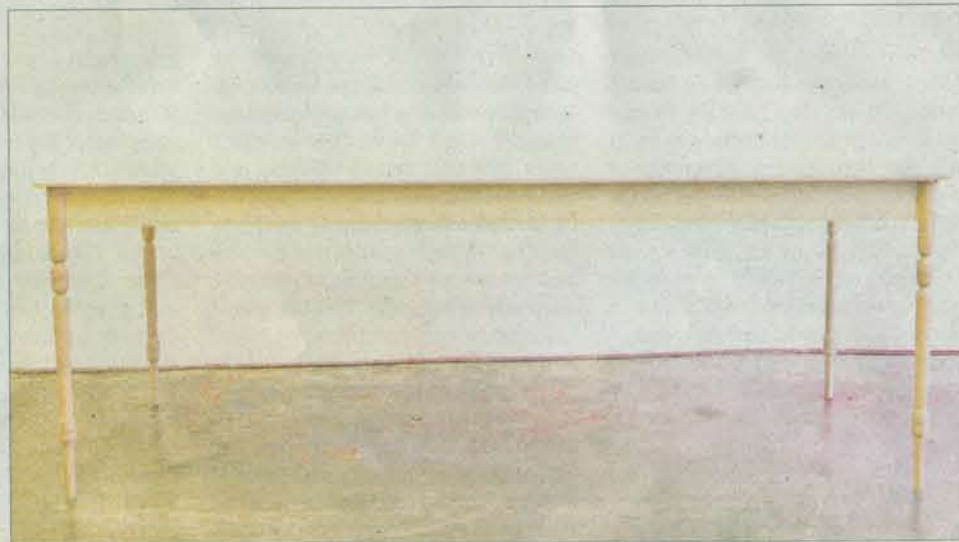
Nominated by Jonathan Cherry, editor of *Cherryflava.com*

Cratefan is a complex inner skeleton of scaffolding, which is then clad with an outer layer of Coca-Cola crates. Approximately 2 600 Coke crates were used to clad "Oupa" in Jo'burg and 4 200 for "Elliot" in Cape Town, and they were cable-tied to the scaffolding structure. Cratefan signifies the exuberance of last year's Fifa World Cup.

MBOISA 4: Mohair Jersey by Laduma Ngxokolo

Nominated by Craig Jacobs, fashion entrepreneur and columnist for the *Sunday Times Lifestyle* magazine

This mohair and merino wool jersey forms part of "The Colourful World of the Xhosa Culture" range, which comprises men's knitwear that is inspired by traditional Xhosa beadwork. The collection won the South African Society of Dyers and Colourists Design Competition, which earned it a place in the London competition, where it was awarded first prize internationally for the competition.



MBOISA 5: Plyable Table by Gregor Jenkin

Nominated by Naomi Larkin, editor of *House and Leisure* magazine

Enduringly versatile both in design and material, the Plyable Table is made from birch plywood. The table is durable, affordable, flat-packable, assemblable, paintable, waxable, varnishable, moveable, storable and comfortable. With such characteristics, the sustainability of the item is evident. Gregor Jenkin is known for referencing South African history and culture, reinterpreting it with a subtle wittiness.