



ABOVE LEFT: TALKING TEXTILES CURATOR LI DEWU ("LI" EDEKDOORT (RIGHT), WITH NICOLÒ FAVARETTO (RUBELLI, OF RUBELLI. ABOVE: "FOUR UNFOLDS," A TABLECLOTH BY MARGRETHE ODGAARD FOR HAY, WITH A PATTERN UNDERSCORING THE FOLDS A CLOTH MAY HAVE AFTER BEING STORED AWAY. **ABOVE RIGHT:** STUDIO JOB'S FABRIC, PRODUCED IN COLLABORATION WITH THE AUDAX TEXTILE MUSEUM IN TILBURG, LOOKS CHEERY FROM AFAR, BUT UP CLOSE DEPICTS MACABRE BLOOD SPLATTERS. **BELOW RIGHT:** THE KAWAKUBO CHAIR WAS INSPIRED BY THE WORK OF JAPANESE FASHION DESIGNER REI KAWAKUBO, AND WAS ONE OF TWO PIECES BY RODRIGO ALMEIDA, A BRAZILIAN DESIGNER HERALDED AS HEIR TO THE CAMPANA BROTHERS' AD-HOC AESTHETIC. **BOTTOM:** THE "GALAKABUSHA" COUCH IS THE SIGNATURE PIECE OF THE ARDMORE DESIGN COLLECTION, A NEW INITIATIVE BY A SOUTH AFRICAN CERAMICS COMPANY WHICH TRANSLATES ITS AFRICAN AND FLORAL IMAGERY TO TEXTILES. **LEFT:** A CHAIR BY FILM MAKER DAVID LYNCH IN COLLABORATION WITH RAPHAEL NAVOT.



TALKING TEXTILES FEATURED INNOVATIONS IN TEXTILE TRADITION AND SURPRISING PARTNERSHIPS. FILM DIRECTOR DAVID LYNCH AND FRENCH DESIGNER RAPHAEL NAVOT PRODUCED THIS CHAIR, LEFT.

